JUMP COMICS

CAT'S EYE

キャッツ♡アイ

第3巻
鷹はまいおりた！の巻

北条　司

Tsukasa Hojo

キャッツ♡アイ 3

北条　司

1453

集英社

JC851453

ジャンプ・コミックス

雑誌43017-02

定価360円

東京・一ツ橋 集英社

北条　司

○月×日（火曜日）

わたし、今まで、わたしたちのことを二本の平行線だと思ってた。けど、二本の線がおたがいに、内側にゆるやかにカーブしてきて、今では近くよりそうようになったみたい。

いつか、線と線との間が、もっとせまくなって、二本の線がよりそってできた強い一本になれれば最高だと思う。おたがいを、なくさないように…ネ、俊夫！

LOVE
JC

既刊好評発売中!!

- どぐされ球団 ①〜⑬ 竜崎遼児
- 白い戦士ヤマト ①〜⑫ 高橋よしひろ
- 青空フィッシング ①〜③ 車田正美
- リングにかけろ ①〜⑪ 車田正美
- 風魔の小次郎 ①〜⑫ 車田正美
- 激!!極虎一家 ①〜⑥ 宮下あきら
- テニスボーイ ①〜⑪ 松山ケンイチ
- ブラック・エンジェルス ①〜② 平松伸二
- リッキー台風 ①〜⑨ 平松伸二
- ブッダ ①〜③ 手塚治虫
- ダッシュ!翔太郎 ①〜⑤ 西岡たかし
- ブンの青シュン! ①〜⑤ みやたけし
- ガッツ乱平 ①〜⑨ 百里あきら
- キャプテン翼 ①〜㉔ 高橋陽一
- わんぱく松竹梅 ①〜② 中島徳博
- キャッツ♥アイ ①〜③ 北条司
- ギャルがライバル!! ①〜③ 前川K三
- キックオフ ①〜② ちば拓
- 3年奇面組 ①〜⑤ 新沢基栄
- ドクロ坊主 ①〜⑤ ヒノク鋲
- 派出所 ①〜㉓ 秋本治
- ストップ!!ひばりくん! ①〜⑩ 江口寿史
- キン肉マン ①〜⑩ ゆでたまご
- Dr.スランプ ①〜⑧ 鳥山明
- ドーベルマン刑事 全29巻 池沢さとし
- サーキットの狼 全27巻 池沢さとし
- キャプテン 全26巻 ちばあきお
- プレイボール 全22巻 ちばあきお
- 男の旅立ち 全6巻 高橋よしひろ
- 青空ナイン 全4巻 高橋広
- ホールインワン 全13巻 みやたけし
- GO★シュート 全6巻 みやたけし
- 神児くん 全3巻 えまつかつゆき
- 動物漫画傑作選 全3巻 飯森広一
- 実録シリーズ傑作選 全7巻 島田賢司
- ハレンチ学園 全13巻 永井豪
- けっこう仮面 全5巻 永井豪
- まぼろしパンティ 全3巻 永井豪
- すすめ!!パイレーツ 全11巻 江口寿史
- ひのまる劇場 全2巻 江口寿史
- 東大一直線 全13巻 小林よしのり

絶賛完結シリーズ!

- 銀次郎 全5巻 山崎ひろし
- 硬派銀次郎 全9巻 本宮ひろ志
- さわやか万太郎 全10巻 本宮ひろ志
- 伝 全11巻 中島徳博

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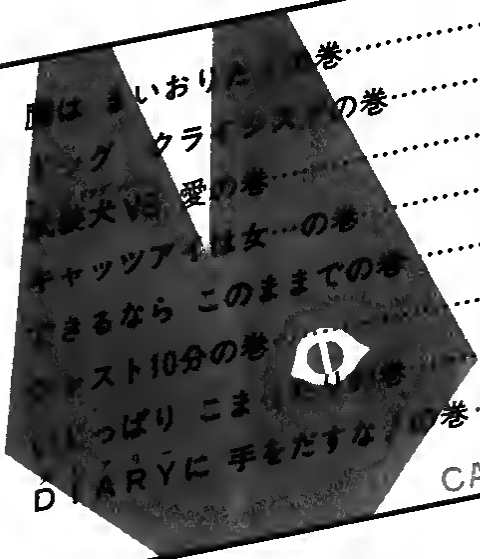
キャッツ♡アイ3

♥鷹は まいおりた！の巻

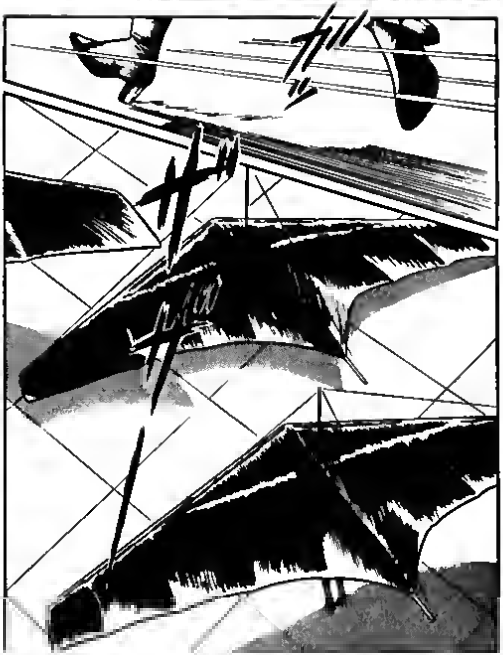


鷹は まいおりた！の巻……5
ハング クライシスの巻……29
[illegible]愛の巻……53
キャッツアイは女…の巻……75
できるなら このままでの巻……95
ラスト10分の巻……117
いっぱり こま[illegible]の巻……143
DIARYに 手をだすな！の巻……166

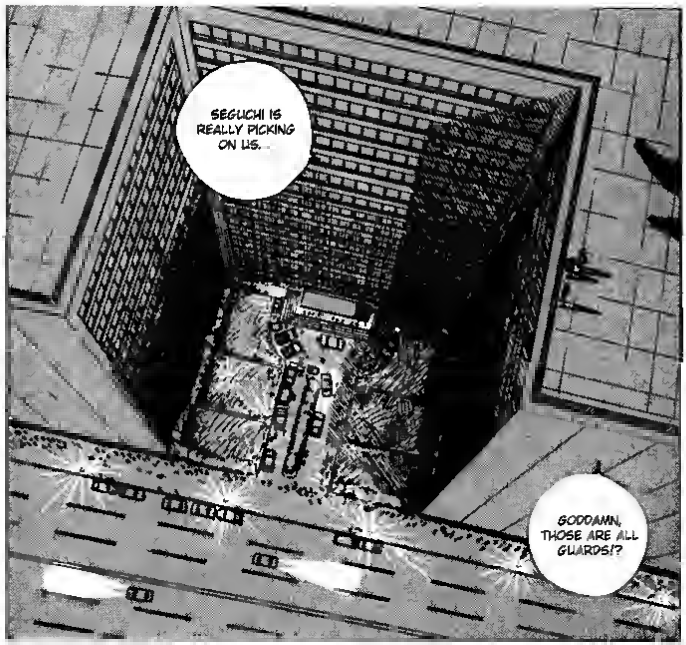
CAT'S EYE

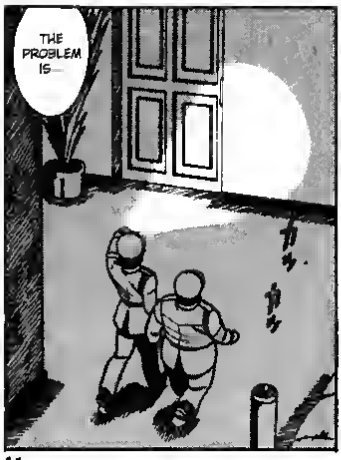
THE HAWKS THAT
DESCEND FROM THE SKY

LOVE
CAT'S EYE



LOOK DOWN THERE, SISTERS!
FORTUNATELY, THE MOON WAS HIDDEN DURING THAT LANDING...
YES... BUT IT'S A SHAME WE COULDN'T LOOK AT THE MOON IN PEACE...

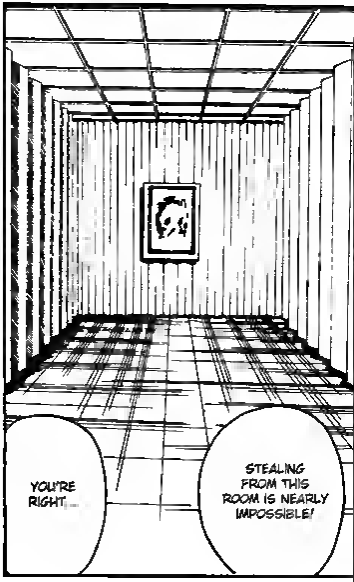

SEGUCHI IS REALLY PICKING ON US.
GODDAMN, THOSE ARE ALL GUARDS!?

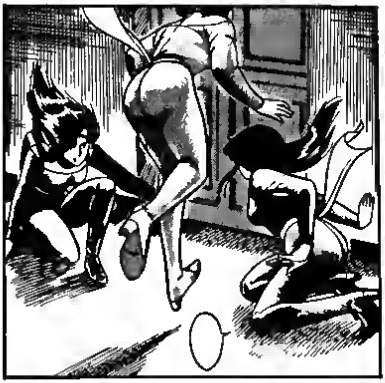

THE PROBLEM IS...

BUT HE'D NEVER IMAGINE WE'D COME FROM THE SKY!
WE PASSED THE FIRST ROUND!

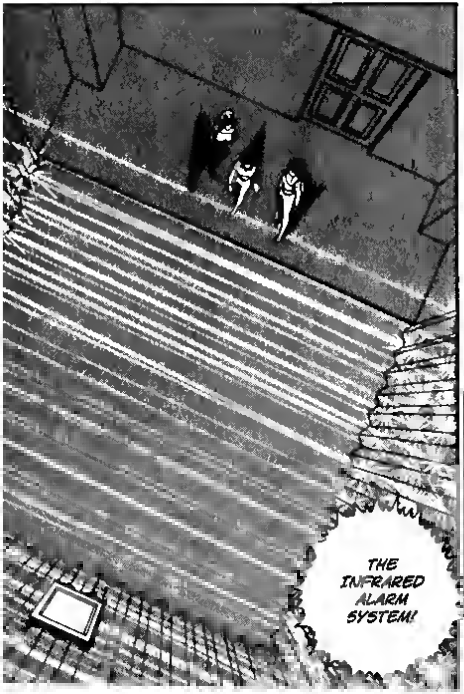
ギィッ

CAREFUL, CROSS THAT LINE AND YOU'LL TOUCH THEM!
I KNOW!


YOU'RE RIGHT...
STEALING FROM THIS ROOM IS NEARLY IMPOSSIBLE!



IT'S SUPER DANGEROUS!


THE INFRARED ALARM SYSTEM!

WHAT'S THERE TO "TOUCH"? I CAN'T SEE ANYTHING...
PUT THESE ON, Ai

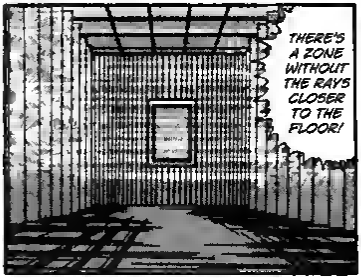
OH!

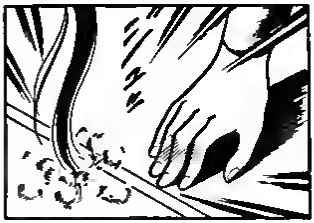
A LIGHTER?
!
JUST LIKE MR. MORIYA SAID...
カッ カッ。。。
I THOUGHT THE LIGHTER WAS HERE!

I DID LOSE IT, SHOULDN'T IT BE HERE?
カツ カツ
DAMN IT... WHAT DO I DO NOW?
DAMN! IS HE LOOKING FOR THIS?
スイッ
TAKE THAT!
PHEW
I MUST BE GOING SENILE...
BUT... HERE IT IS!
HM?

LOOK!
EH?

SO— HOW DO WE GET TO THE PAINTING—?


THERE'S A ZONE WITHOUT THE RAYS CLOSER TO THE FLOOR!



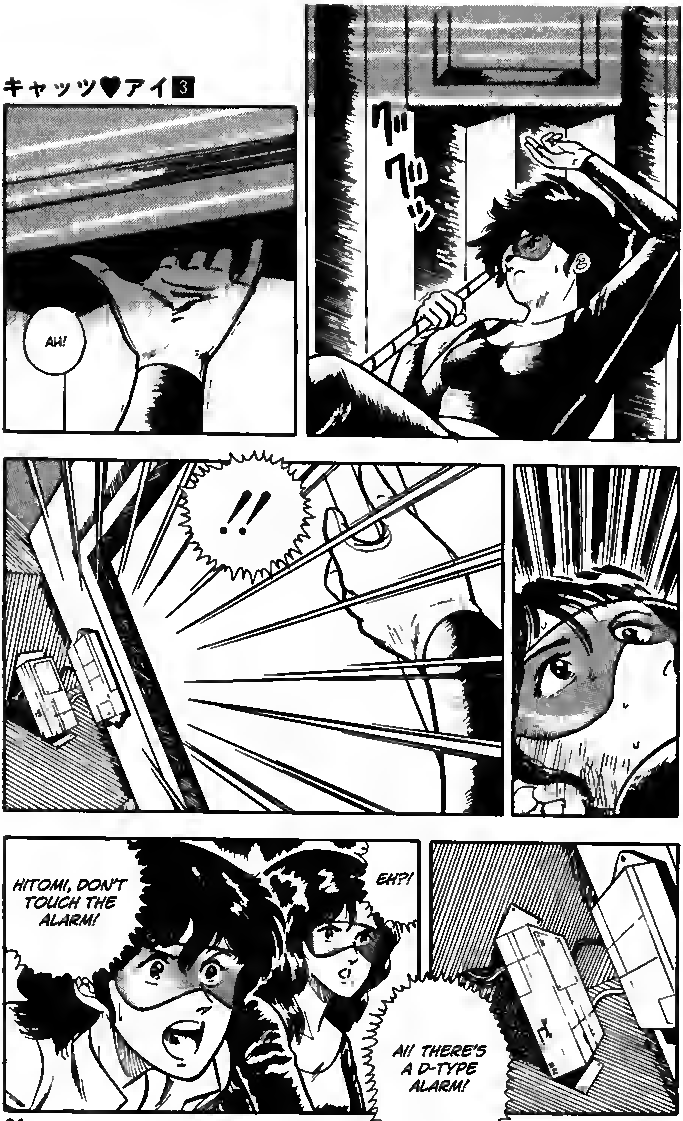
IT'S ALMOST LIKE GENEROSITY FOR US.
WE CAN CRAWL UNDER IT— IT'S LESS THAN A METER HIGH!

HIGH VOLTAGE CURRENT!
WAIT!
ボッヴ

STILL 10 MINUTES!
HOW LONG 'TILL THE GUARDS' NEXT ROUND?
THEN WE'LL MAKE IT...
WHAT DO WE DO? WE CAN'T GET PAST THIS ONE!
WHAT DO YOU WANT TO DO?
RUI, THROW THE ROPE BETWEEN THE FLOOR AND THE INFRARED RAYS!
WE HAVE NO OTHER CHOICE BUT TO MOVE ON THE ROPE TO REACH THE PAINTING.

BE CAREFUL, HITOMI!

PHEW...


AH!
ｸﾞｯ
!!
HITOMI, DON'T TOUCH THE ALARM!
EH?!
AI! THERE'S A D-TYPE ALARM!

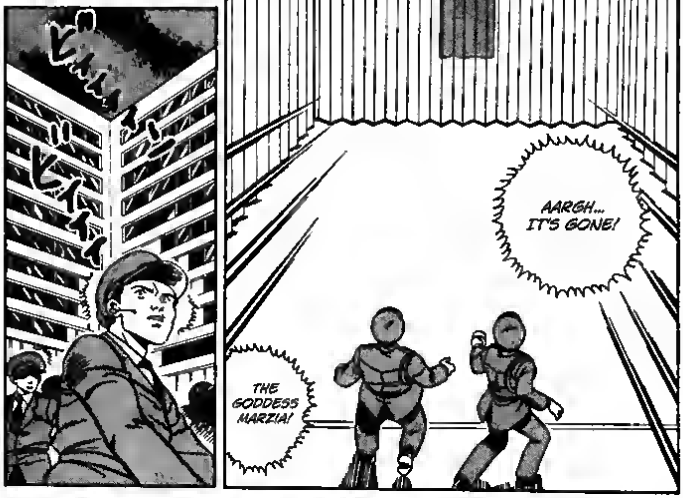
ONLY ONE!
IF YOU CUT BOTH OF THEM OR THE WRONG ONE
YOU CAN ONLY CUT ONE!
THERE ARE TWO WIRES, A RED ONE AND A WHITE ONE. CUTTING THEM BOTH WON'T MAKE IT GO OFF, RIGHT?
BUT WHICH ONE?!
WHITE...?
RED...?
RED OR WHITE... ONE OF THE TWO...

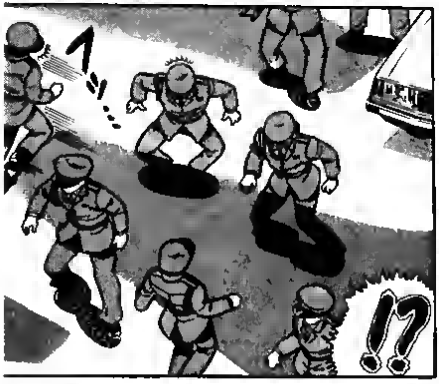
ピク
ピク
ビク
ビク
GODDAMN!!
HITOMI, IT'S BEEN TEN MINTUES ALREADY!
HITOMI, GIVE UP, COME BACK!
LET THE CHIPS FALL WHERE THEY MAY!

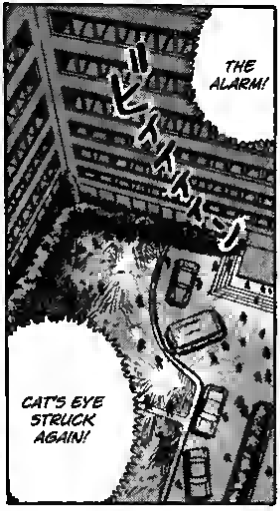
PHEW...
UFF...
THE ALARM WOULD GO OFF BEFORE ANYONE GOT ROASTED!
HEHE... I HOPE WE'LL FIND A ROASTED CAT!
I KNOW... I KNOW!
HITOMI, THE GUARDS ARE COMING! HURRY!

ARGH!
AH!
ギシッ
カッ
カッ
カッ
カッ
HITOMI! GIVE ME YOUR HAND!
ズズ
OUCH!
ARGH!
RUI!
カッ
カッ
カッ

COME ON, LET'S HURRY!
YEAH...


ビィィィィ
ビィィィィ
AARGH... IT'S GONE!
THE GODDESS MARZIA!


!?

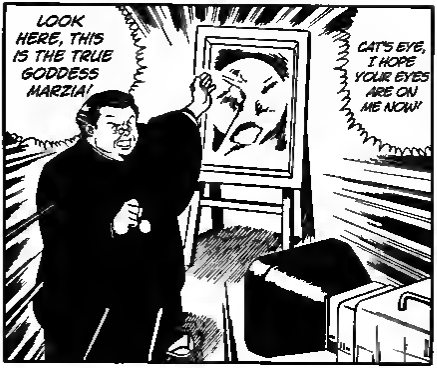

THE ALARM!
ビィィィィィ
CAT'S EYE STRUCK AGAIN!

HITOMI, WHY DID YOU CUT THE ALARM'S RED WIRE?
IT WAS LUCK! IN MY SCHOOL'S GYMNASTICS TOURNAMENT I'D ALWAYS WIN WHEN I WAS ON THE RED TEAM!

*IN JAPAN, DURING ELEMENTARY SCHOOL, EVERY YEAR THERE'S A GYMNASTICS TOURNAMENT IN WHICH THE STUDENTS ARE DIVIDED IN TWO TEAMS, WHITE AND RED

AMBUSH OF THE
HOUNDS OF EVIL

Press conference for Mister Seguchi, of the Japanese Artistic Federation
ガタッ
WHO KNOWS!
WHAT DOES THAT LIAR WANT TO SAY? IT'S PLAIN TO SEE HE JUST WANTS TIME ON TV...


LOOK HERE, THIS IS THE TRUE GODDESS MARZIA!
CAT'S EYE, I HOPE YOUR EYES ARE ON ME NOW!

WHAT?! BUT THAT'S THE STOLEN PAINTING!
おぉー
パッ

I'M SORRY, THIS IS A FAKE!

PRECISELY TOO TIGHT!
BUT HOW?! THE PLACE WE TOOK IT FROM HAD SUCH TIGHT SECURITY!
IT'S AN EFFECTIVE COUNTERFEIT, BUT THE TECHNIQUE IS DIFFERENT.....

FROM THE VERY BEGINNING, IT WAS A TRAP TO NAIL US! THAT'S WHY THEY USED SUCH AN ADVANCED SECURITY SYSTEM!
EH?
THE GODDESS MARZIA IS ON TELEVISION!
WHAT?
SIS AND SIS, COME SEE!
AI?
WE FAILED!
EXACTLY. WE USED THE COPY AS BAIT FOR CAT'S EYE, BUT...
THEN THE STOLEN GODDESS MARZIA IS A FAKE!

I LOVE ART AND ART IS MY LIFE THE LIFE OF THE PEOPLE, EVEN!
AND CAT'S EYE IS A DEMON THAT STOMPS ON THE ART!
MY INTENTION IS TO PUT THE GODDESS MARZIA ON DISPLAY IN THE MODERN ART MUSEUM!
EH?
ザワ
ザワ
MR. DETECTIVE!
EEEH?!
ザワ

I BEG OF YOU... ARREST CAT'S EYE! YOU MUST!
HE'LL CERTAINLY TARGET THIS PAINTING!
EH?

IT'S IMPRESSIVE... EHM.
YOU CAN COUNT ON MY COOPERATION!
I DON'T LIKE IT...
I DON'T LIKE THAT MAN...
THIS ONE'S A TRAP AS WELL...
DON'T SWALLOW THE BAIT.
PRETENDING TO BE A CHAMPION OF JUSTICE!
AHHH IT MAKES ME SO ANGRY!

OF COURSE NOT! THIS TIME WE'LL STAY PUT AND WATCH!
.....
YOUR PERFORMANCE AMAZED ME, SEGUCHI.
MY THANKS... THIS TIME THE PLAN WILL SEE SUCCESS
IT HAD BETTER HOW MANY TIMES HAVE YOU FAILED UNTIL NOW?
YOU COULDN'T EVEN TAKE CARE OF MORIYA...
!!

THERE'S NO REASON TO WORRY ABOUT THAT... I PAID HIM A SMALL FORTUNE TO SHUT HIS MOUTH!

IF THAT BOMBER WERE TO GIVE UP YOUR NAME WHAT WOULD YOU DO?

YOU THROW TOO MUCH MONEY AFTER WORTHLESS THINGS.

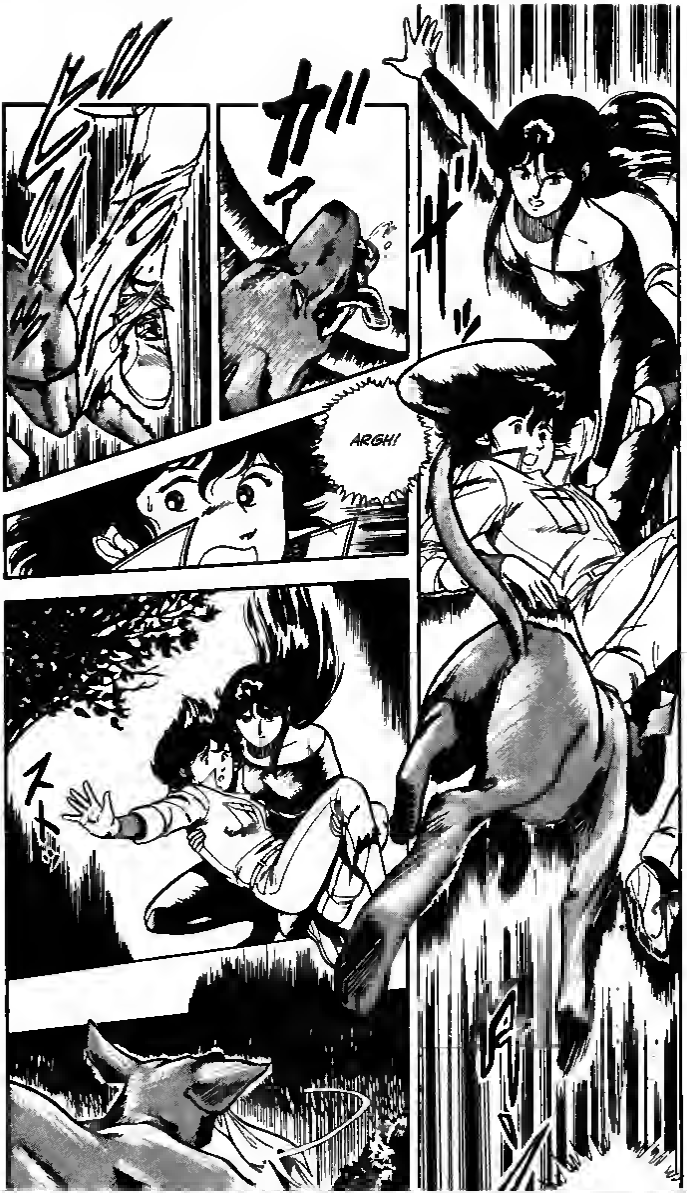
フッ

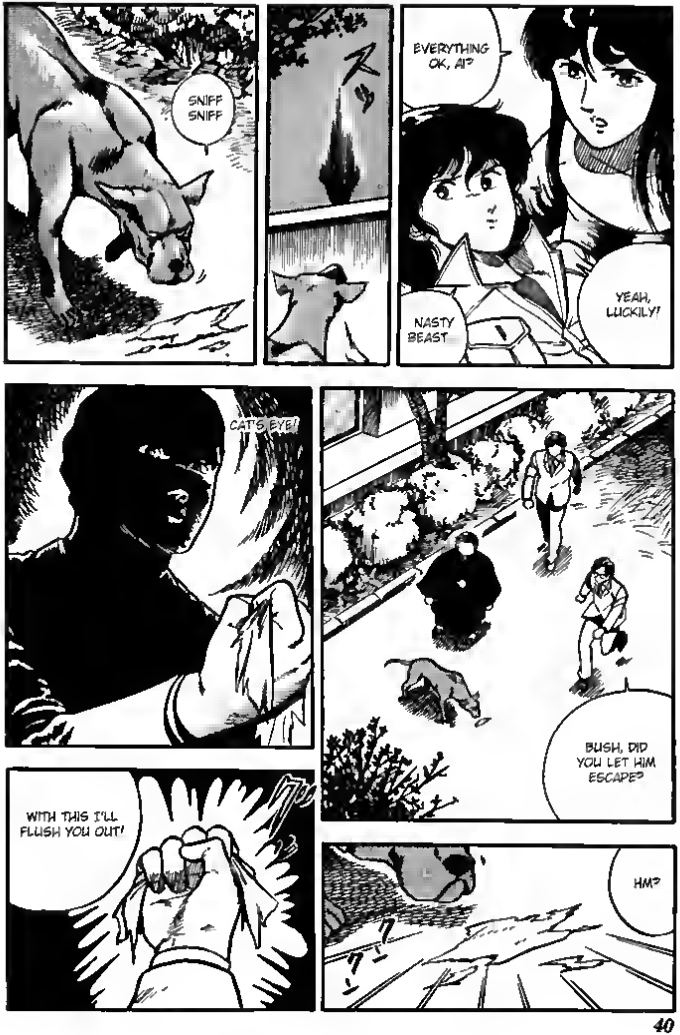
I KNEW IT, THAT BOMBER WAS SENT BY SEGUCHI...

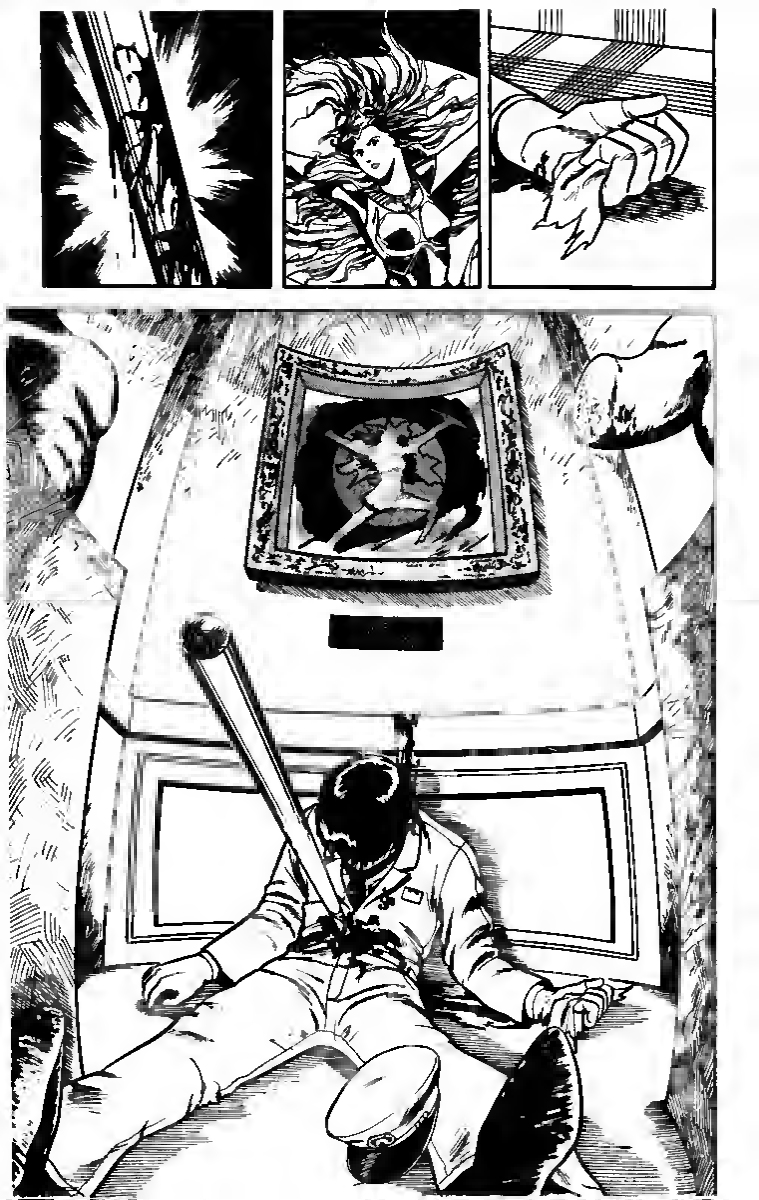
MEANING THERE'S LESS CHANCE MORIYA IS CAT'S EYE
ALRIGHT INTELLIGENCE FROM THE LAST HEIST TELLS US THAT CAT'S EYE IS A TEAM OF AT LEAST THREE

!!
FOR NOW WE'LL LEAVE MORIYA ALONE!
HEHE
AI!
DAMN IT!
YOU FOLLOWED ME!
HITOMI. I WON'T LET YOU DO IT ALL ALONE
DON'T YOU THINK WE SHOULD GIVE IT ANOTHER SHOT?
EH?
SPEAKING OF WHICH, SEGUCHI, DO YOU THINK THAT BROADCASTING WILL LURE OUT CAT'S EYE?

WHAT ARE YOU TRYING TO TELL ME...
!!


ARGH!


SNIFF SNIFF
EVERYTHING OK, AI?
NASTY BEAST
YEAH, LUCKILY!
CAT'S EYE!
BUSH, DID YOU LET HIM ESCAPE?
WITH THIS I'LL FLUSH YOU OUT!
HM?



YOU CONSIDER THIS PAINTING WORTH KILLING FOR!
I MISJUDGED YOU, GIRLS!
SO WHAT SHOULD I CALL YA NOW...
YOU EVEN TOLD ME ONCE THAT YOU DON'T STEAL FOR MONEY. AND CALLED ME AN HYENA!
Cat's Eye's retaliation to Mister Seguchi's Provocation!
A guard found slain! A piece of his killer's clothing in his hand!
HITOMI, WHY DID YOU KILL HIM?
HEY, MOUSE, IT'S HARD TO EVEN RECOGNIZE YOU ANYMORE!

HITOMI...
!!
BUT THEN...
IT WASN'T YOU WHO DID IT?!
THIS IS ENOUGH...
YES, SINCE WE JUST HAD PUT THE PAINTING ON DISPLAY, I REMAINED HERE FOR THE NIGHT...
MISTER SEGUCHI, WAS IT YOU WHO DISCOVERED THE CRIME?
SO YOU HEARD A STRANGE NOISE AND YOU CAME TO SEE WHAT IT WAS... I SEE...
THEY'RE NOT HUMAN BEINGS!
THEY'RE DEMONS!

THEY WERE TALL MEN!
YES, I SAW THEM WHEN THEY WERE RUNNING AWAY!
DID YOU SEE ANYTHING? LIKE THE BUILD OF THE MURDERER, OR MAYBE HIS FACE...
TALL MEN?
BUT I FELT IT WITH MY HAND! IT WAS...
SEGUCHI SAYS CAT'S EYE IS A MAN...
THIS WHOLE THING STINKS.
A WOMAN!
EH?

I SENSE DANGER.
ぶんっ!!
WOMAN...
DON'T YOU REMEMBER THAT CAT'S EYE SAVED YOUR FATHER?
WHAT ARE YOU DOING, AI?
ばたん!
I KNOW THAT, BUT A MURDERER IS STILL A MURDERER —

I WILL NEVER COOK YOUR LUNCH AGAIN!
I WON'T LET YOU COPY MY HOMEWORK AGAIN!
I'LL NEVER TALK TO YOU!
EH
AI I DON'T UNDER-STAND...
*GOD! SHE'S GONNA BLOW!
AAAAAAH
YOU DON'T HAVE TO CRY, AI!
I BEG YOU AI!
WAAHH UH?
SIGH, SIGH
うわぉ～ん
ドサ
ゴン

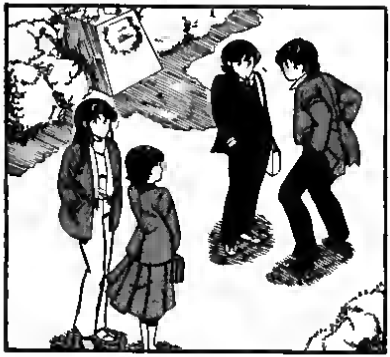
I WAS AN IDIOT
I SHOULDN'T HAVE
BADLY ABOUT MY
FATHER'S SAVIOR!

Ai I'M SORRY!
LET'S MAKE
PEACE!
NO
I DON'T
WANT TO!

I'M SURE IT
WAS JUST A
MISTAKE!

NOW
WHAT
DO I
DO?

DO YOU REALLY THINK SO?
YES!
LISTEN, WHAT DO YOU WANT FOR LUNCH TOMORROW?
EH? BUT...
TOMORROW IS SUNDAY!
HEY, KONO!
HITOMI!
AH, LITSUMI!
I'LL NEVER UNDERSTAND GIRLS...
YEP!
YOU TWO CAME HERE TOO?



YOU TOO, UTSUMI.
HEY, WHAT HAPPENED TO YOUR FACE?

HEE HEE HEE!
HUH HUH.

I TOTALLY UNDER-STAND.
WHAT A BEAUTIFUL DAY!
YES?
THERE'S NO NEED FOR EXPLANA-TIONS..

THE PAINTING WAS AUTHENTIC!
SO AI, HOW WAS IT?

YOU'RE ALL THE SAME!
WHAT A STUPID LAUGH!

HEY. WHAT IS IT?

CAT'S EYE

Collection #7

Hitomi Kisugi

AI AGAINST THE ARMORED DOGS

WHAT'S WRONG WITH THAT DOG?
COULD IT BE...
HITOMI, THE DOG'S GOT MY SCENT

HEY
BE CALM!
AI, LOOK
OUT!

ギャウン
ヒッ
?
YIPE!
YIPE!
YIPE!
YIPE!
HELP! A RABID DOG!
ARGH

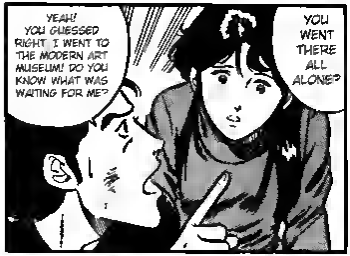
YOU WERE SCARED, WEREN'T YOU, MINNIE?
KEEP YOUR BITCH UNDER CONTROL! IS SHE IN HEAT OR SOMETHING?
YIPE!
"
HEY, CALM DOWN!
IS IT THAT POINT WHEN DOGS ARE IN HEAT?
THEN DOGS AND MEN ARE JUST THE SAME!
SO IT WASN'T GOING AFTER AI—
THEY'RE AN ANNOYANCE
HOWEVER, THE DOGS
WHAT'S THAT SUPPOSED TO MEAN?
HEY, BAD DOGS, SHUT IT!

LEAVE THE COURTYARD TO US THE POLICE CAN STILL POST GUARD AROUND THE WALLS!
AND WHY IS THAT?
I'M SAYING THIS FOR YOUR SAFETY!
MISTER SEGUCHI, DIDN'T YOU OFFER ME YOUR FULL COOPERATION?
I'VE TOLD YOU MORE THAN ONCE ALREADY!
WHAT? THAT IS IMPOSSIBLE!
THE POLICE HAVE TAKEN POINT ALL AROUND THE WALL!
.....

STONK
I THINK THERE WILL BE...
POLICE SQUAD
THE MUSEUM INTERIOR WILL BE GUARDED BY SEGUCHI'S MEN
I DON'T UNDERSTAND WHY HE WON'T LET ANYONE INSIDE THE COURTYARD!
RAT!
AHIO...
AAAH!
WHERE DID YOU FALL FROM?
HM?

YOU'RE SO CRUEL!
NO CHANCE IN HELL!

HITOMI... I DON'T HAVE LONG... GRANT ME ONE LAST WISH... JUST LET ME TOUCH YOUR BUTT...
GEEZ, RAT, YOU'RE LOOKING WORSE FOR THE WEAR!


YEAH! YOU GUESSED RIGHT. I WENT TO THE MODERN ART MUSEUM! DO YOU KNOW WHAT WAS WAITING FOR ME?
YOU WENT THERE ALL ALONE?

I WAS CHASED BY BLACK DOGS WITH SPIKES!
DOGS!
ガルルル

SO THAT THEY'D GIVE CHASE ON THEIR OWN!
YOU'RE RIGHT... WE LET THEM MEMORIZE HIS SCENT...
YES. PROBABLY BECAUSE IT WASN'T CAT'S EYE!
THEY LET HIM ESCAPE?
I REALLY WOULDN'T WANT TO BE CHASED BY THESE DOGS! I REALLY WOULDN'T WANT TO HAVE THEM ON MY TAIL!
AI THE DOGS HAVE PROBABLY LEARNED TO GET YOUR SCENT BY NOW!
THERE WERE FIVE! IT WAS A MIRACLE I MANAGED TO ESCAPE THEM!
ARMORED DOGS!

HEY?!
WHHNATTT?!
WE'LL MAKE USE OF THE DOGS FOR OUR OWN PLAN
THEN, WE HAVE AN IDEA!
FOR THIS PLAN WE'LL NEED YOU, AI...
EH?

POW!
PA-PAM
ARE YOU READY, AI...?
WHY ME...? HMMM
DAMN IT
LET'S GO!
ARGH!
HEY, WHAT IS THIS STUFF?
PA-PAM
POW
POM
DO WE REPORT IT?
A PRANK!
THEY'RE FIRE-WORKS!

HM?
WHAT IS THIS?

トン…

UAARGH!

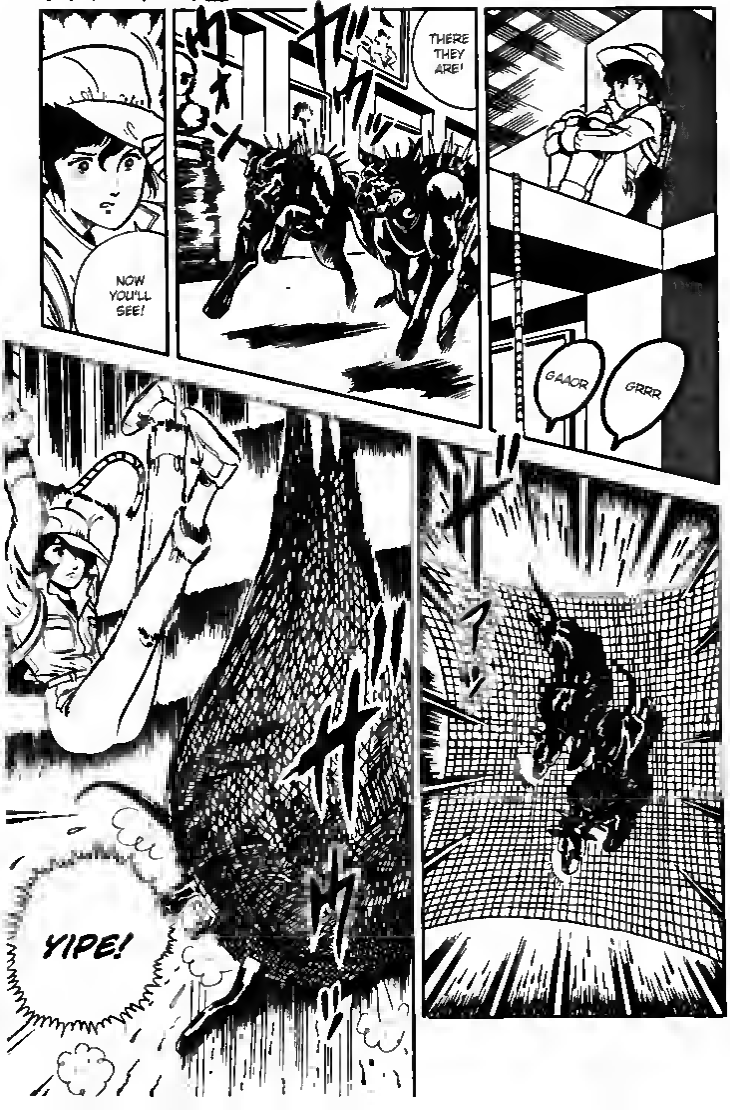
HEY, DON'T OPEN THE WINDOW! WHAT ARE WE GOING TO DO IF THE DOGS COME INSIDE?
BUT I THINK I HEARD A SCREAM!
AARGH!

ARGH!
PANT
ARGH!
URGH!

ARGH!
WHAT'S HAPPENING?

HIEEE!
THE ARMORED DOGS ARE INSIDE!
AAAH!
UARGH!

WHAT?!
THE ARMORED DOGS SMASHED INTO THE MUSEUM
WHAT HAPPENED TO YOU?
DIRECTOR!
URGH.
EVERYONE IN THE MUSEUM'S PANICKING!
HELP!
ARGH!
PANT!
UFF...
"I'M TIRED FROM RUNNING!"


THERE THEY ARE!
NOW YOU'LL SEE!
GAAOR
GRRR
YIPE!

OH, NO!
SERVES YOU RIGHT!
WARF!
GRR
YIPE!
バン
バン
OH MY GOD!

ドドドド
Love

IN THE END THE ARMOR WAS WHAT BROUGHT YOU DOWN!
THERE IT IS!
ヴーーーン
NOW THERE'S ONLY ONE REMAINING!
TOOK CARE OF FOUR OF THEM!
スタン

NO... THIS CAN'T BE TRUE!
EH?
EH?
HM?
THERE'S A LOT MORE THAN THAT!
YOU STUPID RAT, YOU SAID THERE WERE ONLY FIVE!

CAT'S EYE

Collection #8

Ai Kisugi

CAT'S EYE IS A WOMAN'S NAME?

HELP!
UAARGH!
AAAH!

HEY? WHAT IS IT? WHAT HAS HAPPENED?

WHAT'S HAPPE-NING?!

THE ARMORED DOGS!?
MR. DETECTIVE... THE KILLER DOGS... THE ARMORED DOGS...
STAY BACK YOU DAMN BEASTS! IF YOU TRY TO ATTACK ME I'LL CRUSH YOU!!

!
THIS ONE'S COUNTERFEIT AS WELL!
GOOD LORD, HE'S ONLY PUT FAKES ON DISPLAY!
WHEN IT'S LIKE THIS...

AND THIS!
TAKE THIS!

YIPE!

QUICK, LET'S GO INSIDE AND RESCUE CAT'S EYE!
THIS IS ATTEMPTED MURDER!

THAT DAMN SEGUCHI! HE INTENDED TO KILL CAT'S EYE!

NO! WHAT I MEANT WAS, LET'S CATCH CAT'S EYE!
RESCUE..?

COME ON!

うおおお
おおおおおお

HAA
HAA
HMPF
YIPE!

WARRIOR GODDESS! IT ALMOST SEEMS LIKE IT'S FILLING ME WITH STRENGTH...
THE GODDESS MARZIA!

YOU BETTER PREPARE YOURSELF! AND YOU ALL LET HIM GUIDE YOU WHERE HE'D DISPLAYED WITH WARRIOR GODDESS!
SEGUCHI, YOU'RE UNDER ARREST FOR ATTEMPTED MURDER!
HM?
AAAH!

NOW YOU REALLY MADE ME ANGRY!
YOU...
WERE WAITING FOR ME!
チャッ

THIS IS THE ONLY DOOR! SHE HAS NO OTHER WAY OUT!
YOU SHUT IT!
STOP DESTROYING THE MUSEUM...
YELP
ドオン

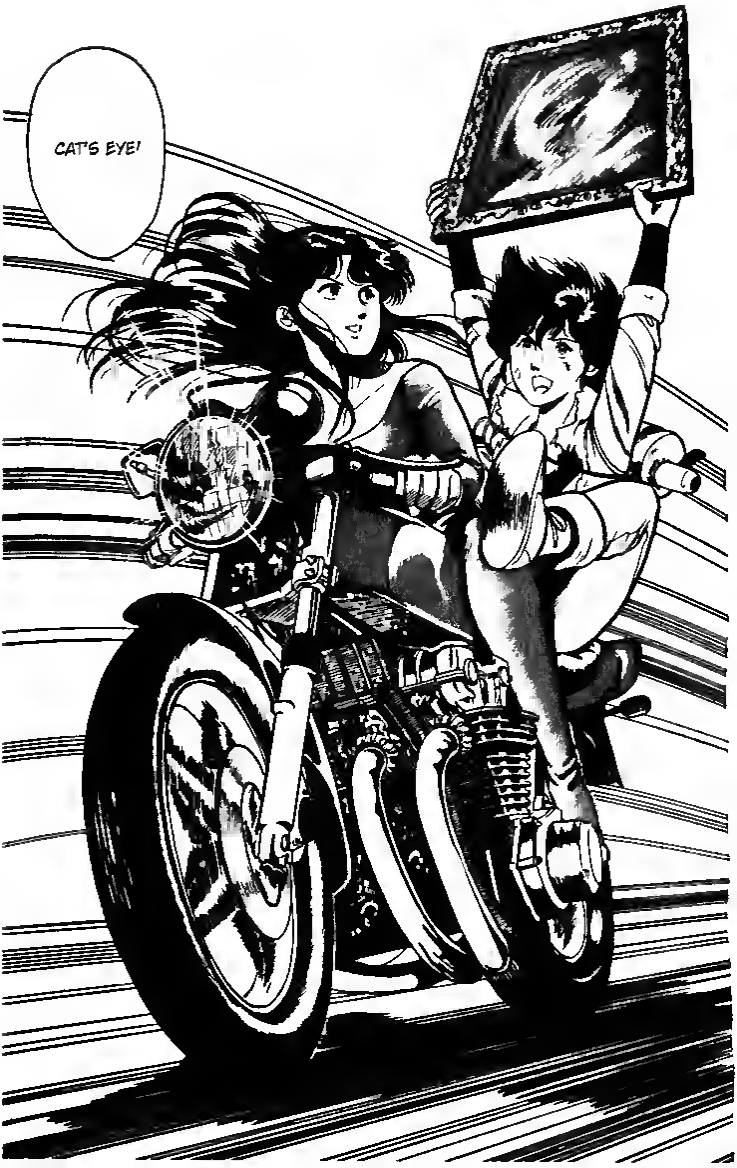
SO, HOW WAS IT? WHY DON'T YOU TELL ME LATER ABOUT THE EFFECTS OF THIS SHOCK-GUN!
ガシッ
バカ

URGH!
WHAT?
AAAAH!

ズズズズズ!!
URGH!
AN EARTH-QUAKE?
OHH...
WHAT'S HAPPEN-ING?!
THE W... THE WA...
ARGH!

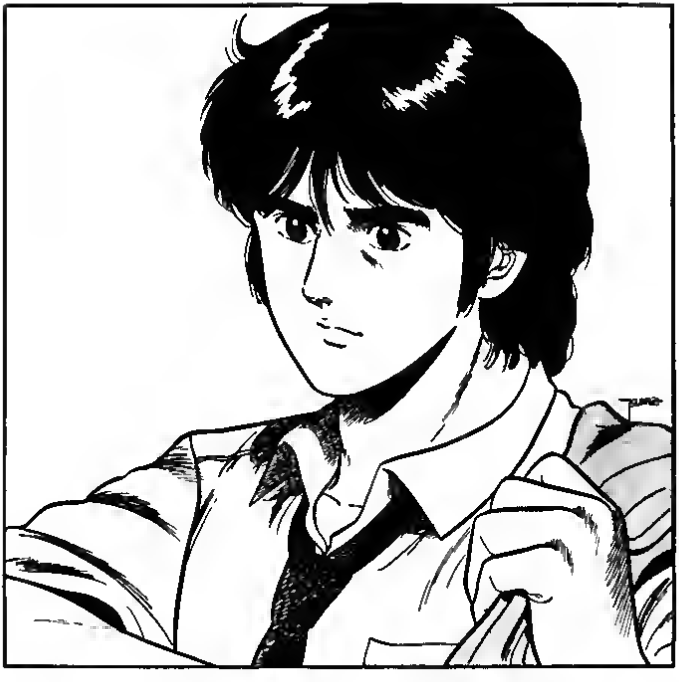
THE WALLS!!
AAH MY MUSEUM
SHE'S COMPLETELY OUT OF CONTROL

YES, BUT YOU'RE ALSO SUSPECTED OF HOMICIDE!
WHAT?
YOU'RE JOKING, RIGHT? I'M THE VICTIM HERE!
SEGUCHI, COME WITH US TO THE POLICE STATION...
HOW IS IT THAT YOU HAVE A PIECE OF THIS FABRIC...?
I FOUND THIS ON YOUR DESK...
IT'S REALLY A TEAM OF WOMEN... THE ONE YOU CALL...
I... I HAVE NO IDEA!
BUT IT'S NOT JUST BECAUSE OF THIS...


CAT'S EYE!

CAT'S EYE

Collection #9



Toshio Utsumi

I WISH THIS WOULD LAST FOREVER...

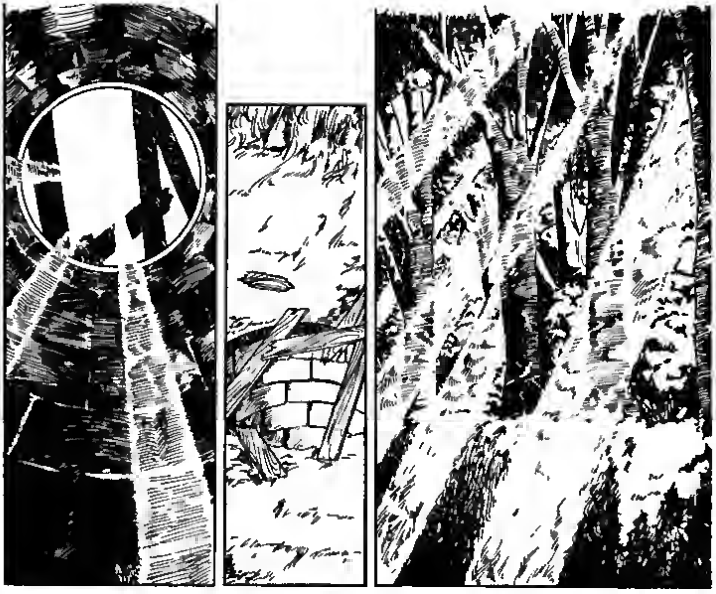
ドドド
ドド

うおー
おおお
おおお

ズブ
カッ
ナイフ
URGH?!

IT'S MY FAULT.
IT'S SUNRISE..

IT'S NOT YOUR FAULT.
STOP TORTURING YOURSELF!
DON'T WORRY. HITOMI WILL MANAGE..
THAT'S ENOUGH, AI!
IF I DIDN'T SCREW UP DISABLING THE ALARM, HITOMI WOULDN'T NEED TO RETURN..



TO-SHIO!

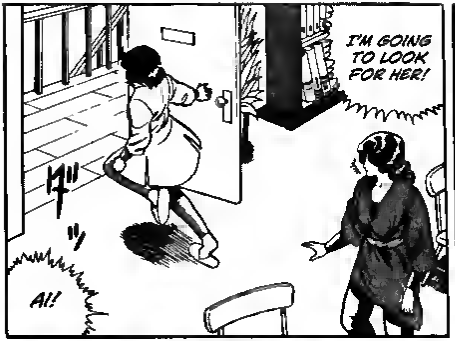
OH.?

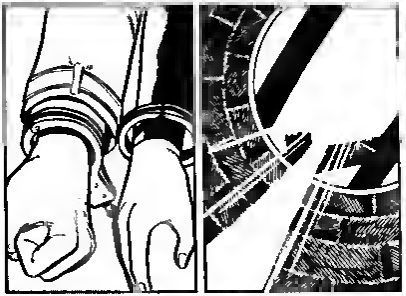
WHAT DID I DO? WHERE AM I?

UH...
DURING OUR FIGHT WE TOOK A FALL FROM UP THERE!
AH! DAMN IT!
AH...
OOH!

コメ…
WHO'S THERE? ANYONE?
I KNOW, OK?! YOU'RE CAT'S EYE!
WHERE ARE YOU? GODDAMN IT, IT'S TOO DARK IN HERE... I CAN'T SEE WHERE YOU ARE!
TOSHIO, WHAT...

HE CAN'T SEE ME...



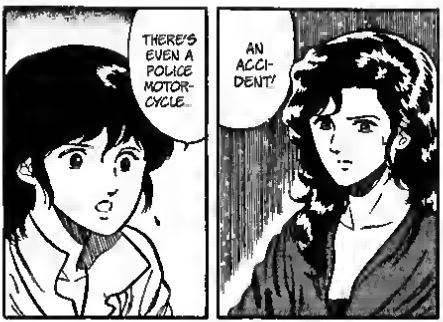

IF HITOMI'S HAND WERE TO COME OUT SLOWLY...

I KNOW, IT'S ME WHO CAN'T SEE!
LISTEN, CAT'S EYE, WHERE ARE WE? YOU SHOULD BE ABLE TO SEE...
I CAN FEEL A RAY OF SUNLIGHT ON MY FACE!
YOU CAN SEE, RIGHT?
EH?
?
.....

WHY AREN'T YOU TALKING?
Y...E...S... YOU WROTE "YES".
WHAT? LETTERS?
HMP
IT'S A SHAME, THOUGH, I WANTED TO LOOK AT YOU! SEE IF YOU'RE A BABE...
IT DOESN'T MATTER
YOU JUST LOST YOUR SIGHT TEMPORARILY FOR THE SHOCK. DON'T WORRY...
YOU'RE RIGHT... I'M SCARED I WILL NEVER BE ABLE TO LOOK AT HER FACE AGAIN...
YOU SHOULD BE A-SHAMED
SHE'S THE ONLY GIRL FOR ME, BUT I'M NOT SURE IF I'M HER MAN
IS SHE YOUR GIRL FRIEND?
WHAT? YOU'RE SO SILLY! BUT I BET HITOMI'S MORE BEAUTIFUL THAN YOU!
OF COURSE I'M BEAUTIFUL...
HEHE.. THE THIEF IS COMFORTING ME..

WHERE ARE WE?
IT LOOKS LIKE AN OLD WELL, IT'S ABOUT 10 METERS DEEP...
10 METERS..
WE COULD CLIMB! CAT, TEAM UP WITH ME!
EH?
YES, YOU CAN HELP ME CLIMB BY SHOWING ME THE RIGHT WAY!
LET ME CHECK... HMM... IT'S NOT BROKEN!
WHY?
I CAN'T...
BECAUSE I CAN'T MOVE! MY ANKLE'S DISLOCATED!
RIGHT...
RIGHT OR LEFT?

HAAA...
HAAA..
HAAA..


THERE'S EVEN A POLICE MOTOR-CYCLE...
AN ACCI-DENT!

I WOULDN'T WANT THAT...

.....

PLEASE, HOLD ON TIGHTER!
HAAA
I'M SORRY... I'M HEAVY, RIGHT?
HAA
HAAA
DON'T WORRY, JUST KEEP YOUR EYES WHERE I'M PUTTING MY HANDS AND FEET!
ギュッ
DAMN!
OOPS.. THIS FEELING!
すると
パラ
パラ

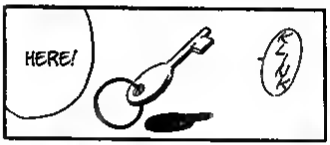
TAKE A LITTLE BREAK...
I'M SORRY
PHEWW
ERM... MAYBE I'M A LITTLE TENSE..
BECAUSE YOU ARE SO... VOLUP-TUOUS!
I'VE NEVER EVEN BEEN THAT CLOSE WITH HITOMI..
THIS IS THE FIRST TIME WE'VE MET, YET I FEEL LIKE I'M WITH AN OLD FRIEND...

COME ON, LET'S GO!
I'M PAST MY PRIME AS A DETECTIVE!
OH MY GOD, LOOK AT THE NONSENSE I'M SPOUTING!
WE'RE ALMOST THERE!
UH...
HAA
HAA
HAA

UARGH!
SIS!

AAAH, I THOUGHT I WAS GOING TO DIE!

I'M CHOKING!
ハタ
ハタ


HERE!
ﾋｭｰ

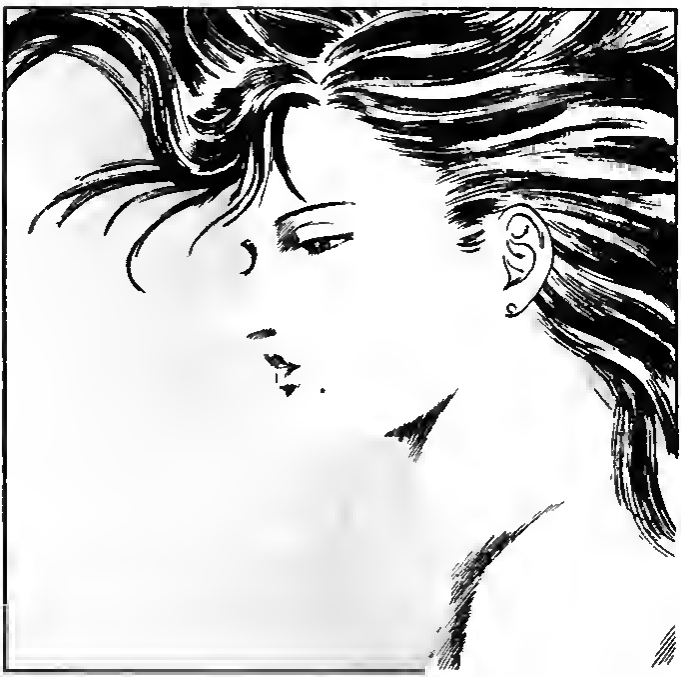
WHEN MY EYES ARE HEALED, I'LL CATCH YOU AGAIN!

I KNOW YOU CAN REMOVE THEM WITHOUT THE KEY, BUT..

THANK YOU...
THANKS!
THEY CALLED THE POLICE..
フィン
ファン
フォン
CAT'S EYE..

CAT'S EYE

Collection No. 10

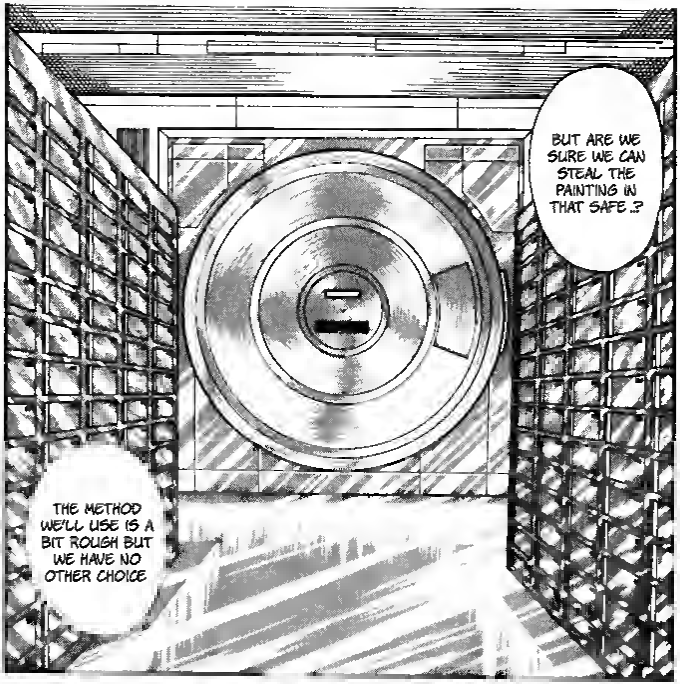


Rui Kisugi

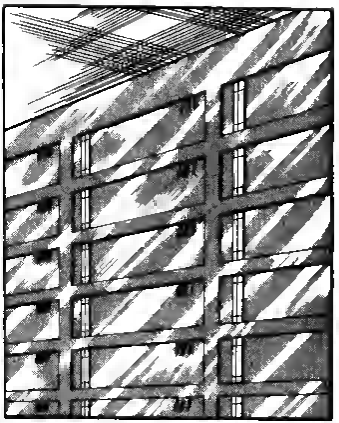
ONLY 10 MINUTES!

銀行東京本
YOU'RE RIGHT OUR BANK'S SAFE IS THE MOST SECURE THERE IS!
OF COURSE, IT'S PART OF MY FAMILY'S FORTUNE! I DON'T TRUST OTHER BANKS TO KEEP IT SECURE!
OOH, THIS DIAMOND IS GORGEOUS!
THEN I'LL LEAVE IT IN YOUR CARE!

バタン
HOW DID IT GO?
THAT GUY WAS ONLY LOOKING AT MY LEGS!
HE PUT IT STRAIGHT IN THE SAFE!
HE DIDN'T NOTICE IT WAS A FAKE?
REALLY? IT FEELS LIKE I'M TAKING PART IN A SCHOOL RECITAL!
HAHA... IT'S FANTASTIC!
HITOMI, WHAT DO YOU THINK ABOUT THE MAKE-UP ON THE RAT?
ミナッ


BUT ARE WE SURE WE CAN STEAL THE PAINTING IN THAT SAFE ..?
THE METHOD WE'LL USE IS A BIT ROUGH BUT WE HAVE NO OTHER CHOICE

ピー
ピー



YES, IT'S A DEVICE THAT CREATES AND MANTAINS A TEMPERATURE OF 36°C INSIDE THE SAFE!
AND THIS ONE?
ARE YOU SURE YOU'RE NOT MAKING A MISTAKE?
MORE THAN SURE!
BUT IT'S NOT POSSIBLE.. NOBODY WAS THERE WHEN I CLOSED!
36 DEGREES.. THE TEMPERATURE OF THE HUMAN BODY...
WELL, THEN LET'S CALL THE SECRET SPECIAL TEAM!
NEVERTHELESS WE HAVE TO DISCOVER WHERE THE HEAT IS COMING FROM!

Hello!
DON'T TOUCH THE EQUIPMENT!
AUH!
ARE YOU SURE YOU CAN UNDERSTAND WHAT'S INSIDE WITH THIS THING?

SWITCH ON!
USE THIS TO LISTEN IN!
REALLY?!
THERE'S A HUMAN BEING, I'M CERTAIN!
I'M SCARED.. WAAAAH...
OOH, MOMMY... HELP ME!
DIRECTOR, OPEN THE SAFE IMMEDIATELY!
I CAN'T! THE OPENING SYSTEM IS TIME CONTROLLED BY A COMPUTER. IT NEEDS AT LEAST 24 HOURS!
WHAT?!
IT'S A CHILD! I CAN HEAR A CHILD'S VOICE!

TO KEEP THEM PRESERVED... TWO HOURS BEFORE IT OPENS... THE AIR IS SUCKED OUT!
WHAT ?!
GODDAMN... WE HAVE TO WAIT UNTIL TOMORROW!
YES, BUT SINCE THE SAFE IS RESERVED TO PAINTINGS AND JEWELS...
WE HAVE LESS THAN AN HOUR!
WE CLOSED IT AT 10..
WE WON'T MAKE IT IN TIME!
TO DO SO WITHIN AN HOUR IS NEARLY IMPOSSIBLE!
AND HE'D HAVE TO DELETE PART OF THE PROGRAM!
WHY DON'T WE JUST CALL THE COMPUTER TECHNICIAN RIGHT NOW AND MAKE HIM CHANGE THE PROGRAM?

HE CAN ONLY HOLD ON FOR 15 MINUTES!
THE CHILD'S HEARTBEAT IS GETTING WEAKER AS WE SPEAK!
WHAT DO YOU MEAN?
ピー
OH, NO.
WHICH ONE?
THERE IS A METHOD WE COULD TRY...
15 MINUTES!
BREAK IT DOWN!
WWH-HHAAT?!

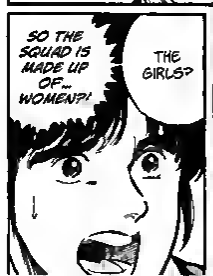
WHAT'S MORE IMPORTANT FOR YOU, THE SAFE OR A HUMAN LIFE?!

WE INVESTED A FORTUNE IN THIS SAFE!
WHAT THE HELL ARE YOU TALKING ABOUT?!

COME ON, DON'T GET TOO HEATED UP!
YES, BUT...
YOU CAN REBUILD A SAFE!

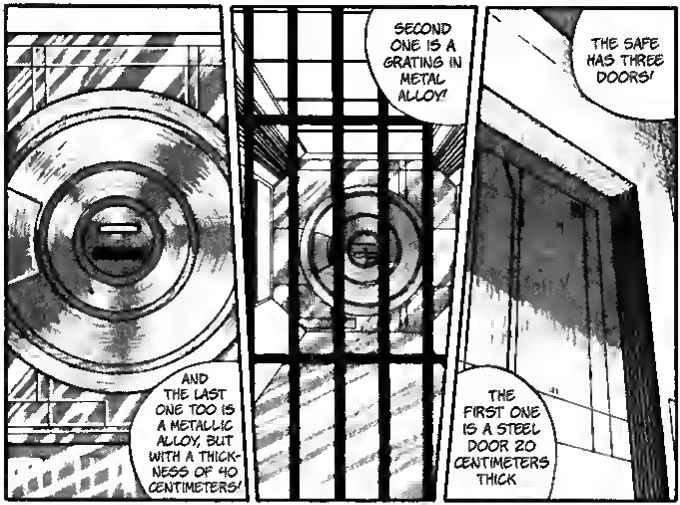
WE JUST NEED TO CALL OUR SPECIAL SQUAD...
THE GIRLS WILL MAKE IT IN 10 MINUTES!

BUT THIS SAFE ISN'T LIKE ANY OTHER! ARE YOU SURE WE CAN BUST THROUGH IN SUCH A SHORT TIME?


THE GIRLS?
SO THE SQUAD IS MADE UP OF... WOMEN?!

ALIENS?!
AND WHO ARE THEY SUPPOSED TO BE?!
ARGH!
Haha, this time I've gone too far.

ANYWAY, I'LL EXPLAIN...
DAMMIT.. I'M SURE THEY'LL FAIL!
DON'T WORRY, LET US WORK!
WH-

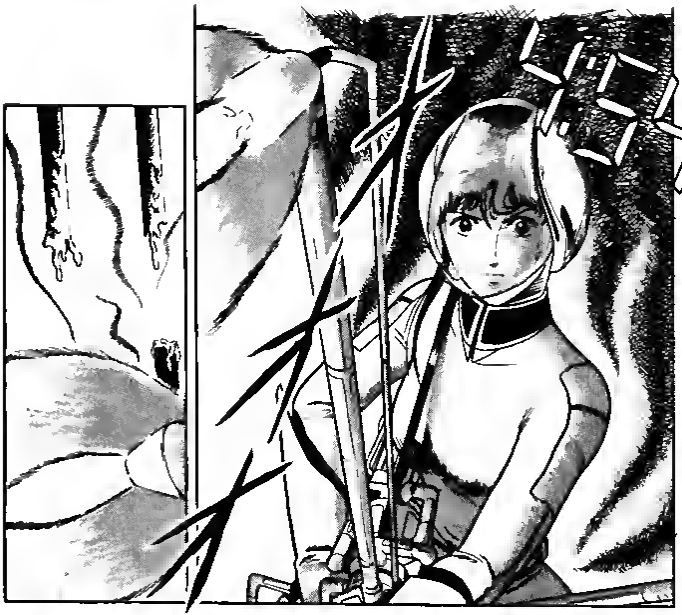

SECOND ONE IS A GRATING IN METAL ALLOY!
THE SAFE HAS THREE DOORS!
AND THE LAST ONE TOO IS A METALLIC ALLOY, BUT WITH A THICKNESS OF 40 CENTIMETERS!
THE FIRST ONE IS A STEEL DOOR 20 CENTIMETERS THICK

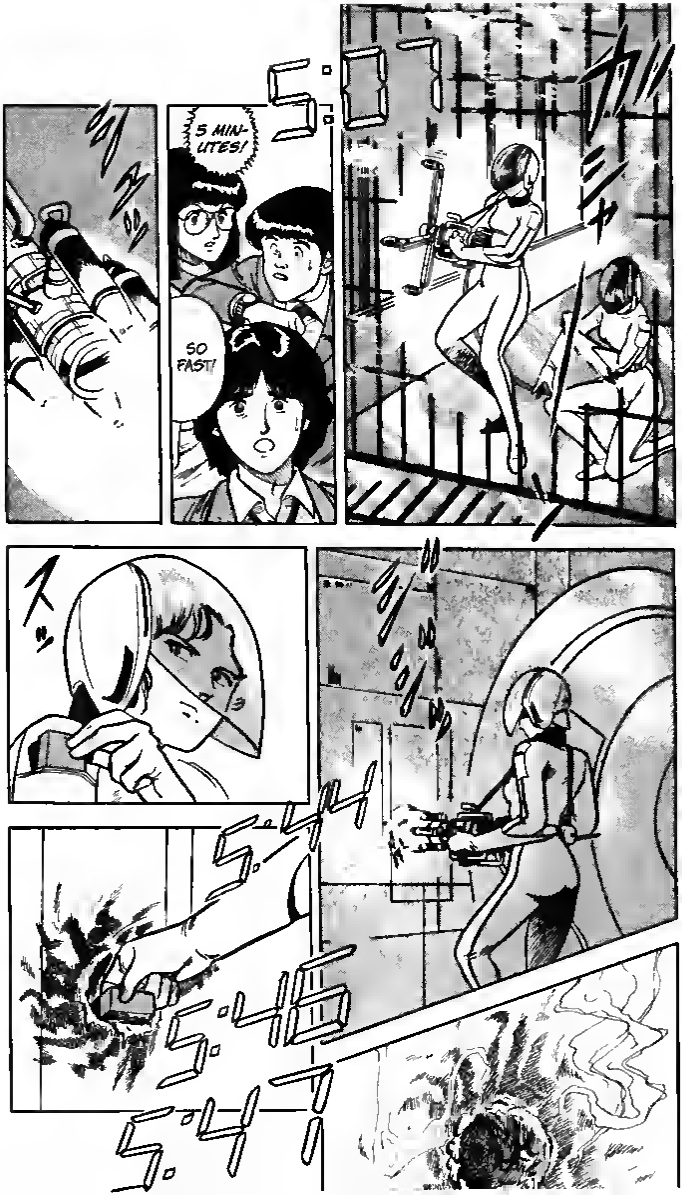
LEAVE IT TO US!
ARE YOU SURE YOU CAN FORCE THEM OPEN IN 10 MINUTES?

OH MY GOD! I CAN'T HEAR THE CHILD CRYING NOW!
!
SHOW ME YOUR FACES!
PHEW!
IF YOU DON'T HURRY, THE CHILD WILL DIE!
?
NO... NOTHING..
?
WHAT'S WRONG?
UARGH! HEY, WAIT! ARE YOU TRYING TO DESTROY THE BUILDING?

カッ
AAH, DETECTIVE/ THOSE GIRLS HAVE PUT...
...PLASTIC EXPLOSIVE IN FRONT OF THE DOOR..
WHAT'S HAPPENING?
ズゴゴゴゴ!!

パラ
パラ
HA HA HA HA...
ゴゴゴォー!
ゴォー
ガシャ
HEHEHE.. IT'S TRUE..
They've gone mad!
MY SAFE...
DAMN IT... THIS SECRET SQUAD IS INSANE...




5 MINUTES!
SO FAST!

Do you even realize what you are doing?
I don't think so!

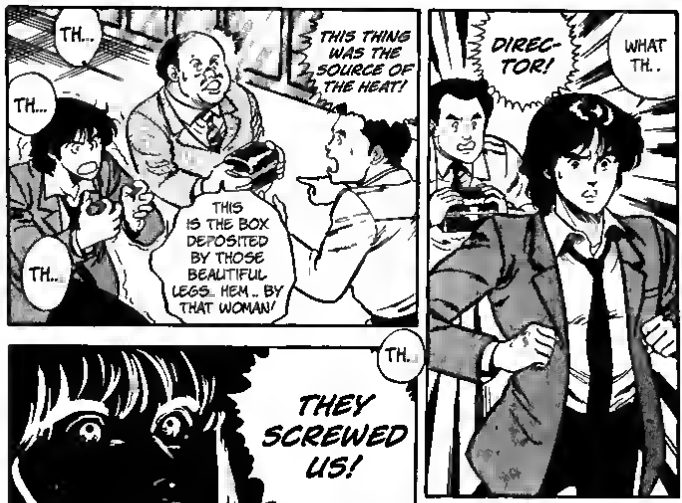
WHAT HAPPENED?
WHAT DO WE DO?
THANKS TO THE VACUUM, THE DOOR'S BEING SUCKED INSIDE!
GODDAMN IT, THE DOOR HAS BEEN SUCKED IN!
おおおお
GUYS, BREAK DOWN THE DOOR!
NOW LEAVE IT TO US!

CHIEF, DIDN'T YOUR BACK HURT?
I CAN'T LEAVE EVERYTHING TO THE YOUNG'UNS!
ON THE OTHER HAND I...
...AM DESPERATE!
ガン
ガン
THEY'RE CRAZY! THEY'RE HAVING FUN BREAKING THE SAFE!
LISTEN, IF YOU USE THIS IT'LL TAKE NO TIME!
BUT IT'LL TAKE TOO MUCH TIME OTHERWISE...
EH?
HEY, GUYS! MAKE WAY!

GASP!
URGH!
WAIT A MOMENT, GIRLS!
AHH!
10.00

WHAT AMAZING GIRLS!
THEY REALLY BROKE IT OPEN IN 10 MINUTES!
10 MINUTES HAVE PASSED
HURRY, SAVE THE CHILD!
THE CHILD IS ALIVE, BUT HE'S SLIPPED INTO A COMA!
LET'S GET HIM TO A HOSPITAL RIGHT AWAY!
HURRAY FOR THE SPECIAL SQUAD!
YOU DID GREAT WORK!

WHAT HAPPENED?
THE PAINTING IN OUR CUSTODY HAS VANISHED!
GASP!
!


TH...
TH...
TH...
THIS IS THE BOX DEPOSITED BY THOSE BEAUTIFUL LEGS.. HEM.. BY THAT WOMAN!
THIS THING WAS THE SOURCE OF THE HEAT!
DIREC-TOR!
WHAT TH..
TH..
THEY SCREWED US!

What the

THE SQUAD FROM BEFORE WAS CAT'S EYE'S GANG! THE STRETCHER WAS A FAKE!
THEY STOLE THE PAINTING! FOLLOW THEM!

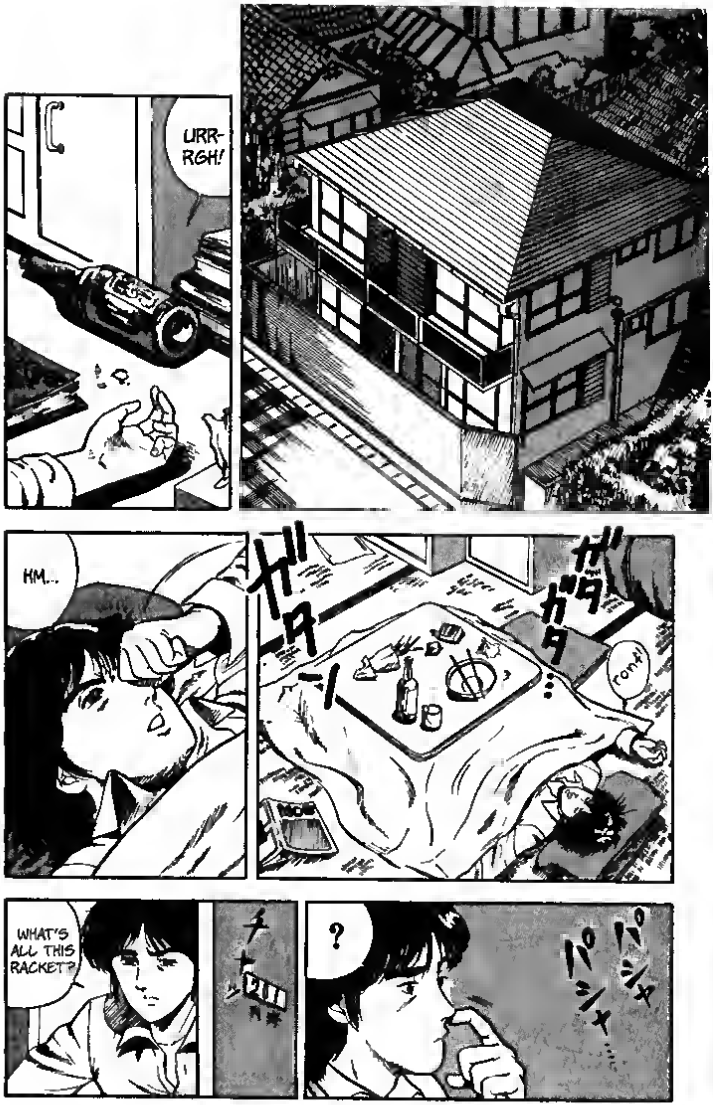
BETTER RUN...
WHO'S GOING TO FIX THIS NOW?!

CAT'S EYE

Collection No. 11

Mitsuko Asatani

WHAT ARE WE GOING TO DO
WITH THIS BLOCKHEAD?


URR-RGH!
KM...
ガタ
ガタ
ガタ
cont'
WHAT'S ALL THIS RACKET?
チャンチャン
?
パシャ
パシャ...

WHO ARE YOU?! WHAT ARE YOU DOING THERE?!
カ
THAT SCENT.. GASO-LINE?
ヒロシ
ARGH!

STOP, YOU DAMN CROOK!
TO HELL WITH YOU!
WAKE UP! THERE'S A FIRE!
A FIRE!

IT HAPPENED CLOSE TO US, HUH?
IT SEEMS THEY PUT IT OUT...
カーン
カーン
IT CAME FROM THE DIRECTION OF TOSHIO'S HOUSE, BUT I DOUBT THAT...
TO-SHIO?!
AAAH... TO-TO-TO...?
WHAT IS IT, AI?

HELLO!
SO, DID YOU AT LEAST SEE THE CULPRIT'S FACE?
POOR ME, THE APARTMENT'S TOTALLY FRIED!
NO, HE WAS WEARING A HELMET...
WHAT ARE YOU GONNA DO NOW?
THAT'S THE PROBLEM!! WHILE I WAS COMING HERE I THOUGHT...
...MAYBE YOU COULD PUT ME UP FOR A BIT?
I WOULD BE EVEN CLOSER TO THE POLICE STATION
AND IT'S THE ONLY PLACE WHERE I CAN RELAX... THANKS FOR THE OFFER!
WAIT A MOMENT...
YOU CAN'T GIVE YOURSELF THE INVITE!

AH!
AAH!
AAAH!
THAT I CAN'T SEE?
WE HAVE... THINGS THAT YOU CAN'T SEE!
I'M BEGGING YOU!
I CAN BE YOUR BODY-GUARD!
ON THE CON-TRARY! THREE WOMEN LIKE YOU NEED A MAN!
flex
EXACTLY. THREE WOMEN CAN'T LIVE WITH A MAN!
(SHE MEANS WE DON'T LIKE OTHER PEOPLE POKING THROUGH OUR PRIVATE THINGS!
DON'T TURN THE SUBJECT AROUND! AND DON'T TALK LIKE THAT EITHER!
MY GOD... WE'VE KNOWN EACHOTHER FOR SO LONG... BUT HOW COULD I HAVE KNOW HOW COLD YOUR HEART WAS!
HITOMI!
LISTEN TOSHIO... ENOUGH WITH THIS!

Bite your tongue, little Rat...

だめ!!
WE'LL HOLD ON TO TOSHIO!
YEAH, LET'S GO! YOU'RE SO LUCKY, I'D GLADLY COME WITH YOU!
COME ON, LET'S GO!
WAIT A SEC-OND!
THAT'S NOT RIGHT!
WHAT?!
HITOMI...
I'LL TAKE CARE OF TOSHIO!
EXACTLY, YOU'RE TOTALLY RIGHT! YOU'RE VERY WISE!
FOR A MAN TO LIVE IN THE SAME HOUSE WITH SO MANY GIRLS... IT'S INDE-CENT!
ENOUGH!

HOW LONG ARE THEY GOING TO KEEP ME WAITING..
DAMN IT!
LISTEN, KITOMI, MAYBE WE SHOULD RETHINK THIS..
NO, I'VE ALREADY SAID IT!
OK, I'LL PUT THIS IN THE ROOM WITH THE OTHERS LATER..
HEY, THAT PAINTING SHOULDN'T BE THERE!
HEY, AND WHERE SHOULD WE STORE OUR EQUIPMENT?

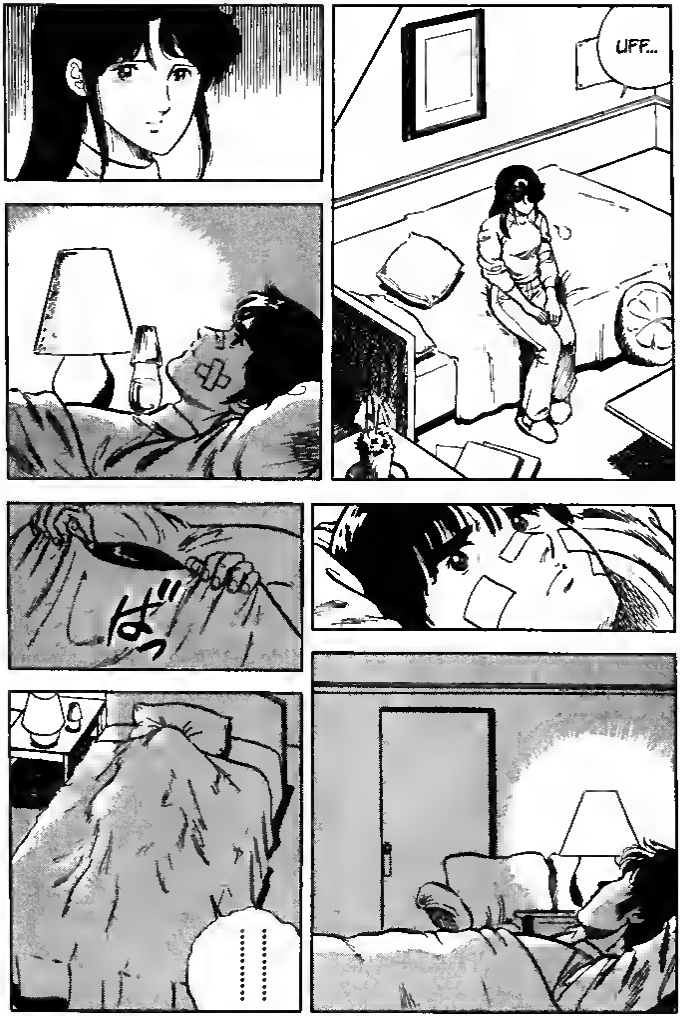
THAT'S TRUE!
OUR WORK'LL GET EVEN MORE DIFFICULT...
YOU'RE TOO OPTIMISTIC!
I AGREE, IT'S ALMOST LIKE HAVING A BROTHER!
HEY, HITOMI, CAN I COME IN..?
カチャ
THERE'S LITTLE WE CAN DO NOW!
OUCH!
!!

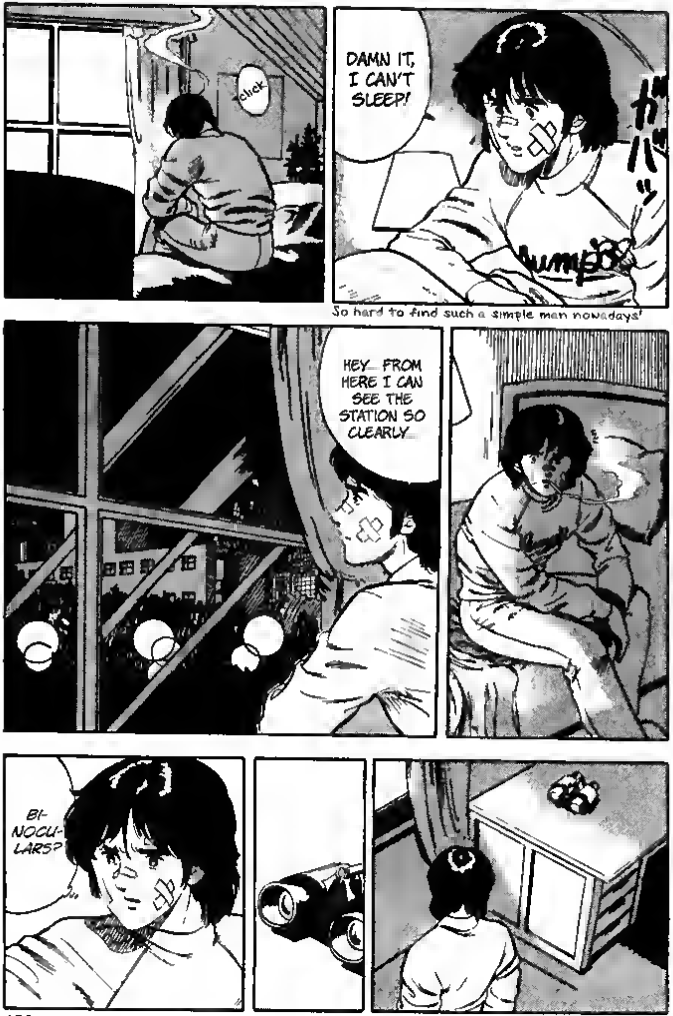
WE'RE FIXING UP OUR UNDERWEAR, WAIT IN THE LIVING ROOM!
WHAT ARE YOU DOING IN THERE?
YOU STILL CAN'T COME IN!
WHAT THE HELL ARE YOU TRYING TO DO?!
You broke my nose!
PHEW WW...
IT SEEMS STRANGE HOW THEY ALWAYS LEAVE THEIR UNDERWEAR ALL OVER.
HOW LONG IS THIS GONNA TAKE..
THERE'S NOTHING ELSE WE CAN DO, OKAY?!
HITOMI, ARE YOU SURE?

OKAY..
ALRIGHT, THE FUTON IS IN THE CLOSET!
I'LL BE IN THE NEXT ROOM. CALL ME IF YOU NEED ME!
I KNOW! I'LL FIND ANOTHER APARTMENT AS SOON AS POSSIBLE...
WE CAN'T HOUSE YOU FOR-EVER!
THINK IT'S SLEEPYTIME NOW..
.....
PHEWW..
IS THIS THE CLOSET?
FNISH

きゃあああ
Jump'87
NEXT TIME YOU COME IN I'LL THROW YOU OUT! YOU GOT THAT?
COME ON! HOW CAN YOU CALL YOURSELF A MAN?!
AGH!
Jump'87

NO!
YOU NEVER OPENED IT BEFORE?
IF YOU JUST TOLD ME THAT DOOR LED TO ANOTHER ROOM, I'D HAVE KEPT IT SHUT!
WHAT THE HELL ARE YOU SAYING?!
URGH!
WHAT?
WHY DOES SHE HAVE IT IN FOR ME?
AAH-HHH!!
GIRLS, LET'S GO!


UFF...


click
DAMN IT, I CAN'T SLEEP!
ガバッ
So hard to find such a simple man nowadays!
HEY... FROM HERE I CAN SEE THE STATION SO CLEARLY...
BI-NOCU-LARS?

THAT MOTOR-CYCLE!
HEY, WHAT'S THAT...
LET'S TRY IT.
Jump
Aha!
OH!
I SAW IT! THE MOTOR-CYCLE OF THE ARSONIST IS IN FRONT OF THE POLICE STATION!
EH?!
TOSHIO? WHAT HAPPEN-ED?

ボッ
WHAT'S THE ARSONIST DOING AT THE POLICE STATION?!
WE'LL KNOW WHEN WE GET THERE!
ダッダッダー

STOP!
WHO ARE YOU?
WHY ARE YOU GOING AFTER MY APART-MENT AND THE POLICE STATION?

AH!
HALT RIGHT THERE, LOW-LIFE!
!!

THAT'S WHY YOU BURNED DOWN MY APARTMENT?
YOU RECOGNIZE ME! I'M THE FIANCÉ OF THAT INNOCENT YOU ARREST-ED!
BUT YOU ARE...
!
THAT'S RIGHT! I TRIED TO KILL YOU!
おおおお
I WANTED YOU DEAD!
YOU'RE NOTHING BUT A FILTHY SNAKE!

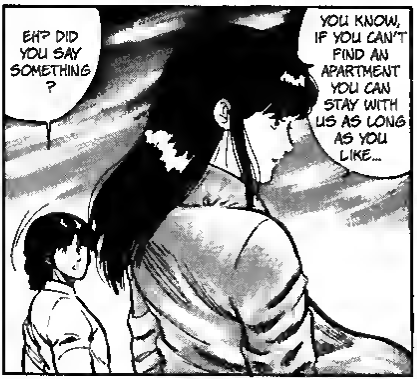
DID YOU TELL HER THE TRUTH?
AND HER

A REAL FIEND! HE HAD ALREADY DUPED SEVERAL WOMEN
HER FIANCE WAS ACTUALLY A GOLD DIGGER!

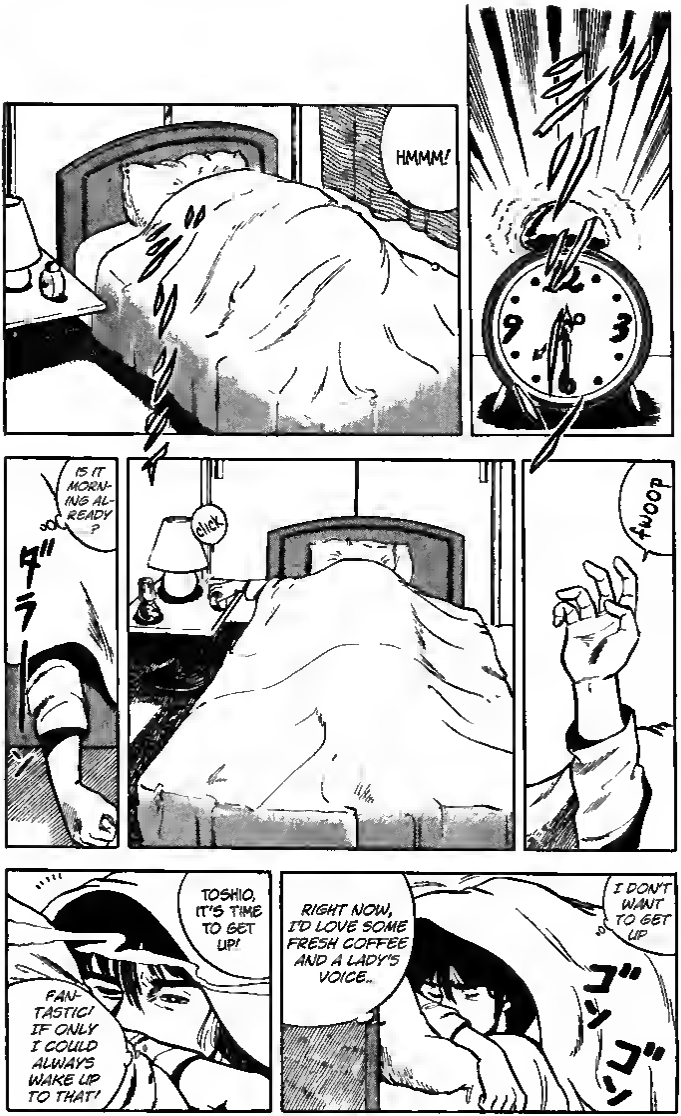
I THINK I'VE REALLY FALLEN FOR HER..

AND THEM...?
!!!!!

I WON'T GIVE UP SO EASILY..


EH? DID YOU SAY SOMETHING?
YOU KNOW, IF YOU CAN'T FIND AN APARTMENT YOU CAN STAY WITH US AS LONG AS YOU LIKE...

HANDS OFF MY DIARY!


HMMM!
9
3
IS IT MORNING ALREADY?
click
whoop
I DON'T WANT TO GET UP
ゴーン ゴーン
RIGHT NOW, I'D LOVE SOME FRESH COFFEE AND A LADY'S VOICE...
TOSHIO, IT'S TIME TO GET UP!
FANTASTIC! IF ONLY I COULD ALWAYS WAKE UP TO THAT!

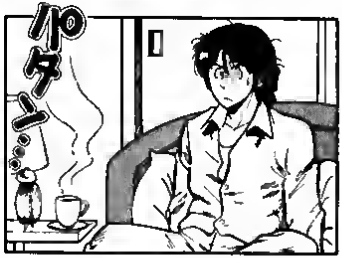
WHAT HAPPENED ?

GOOD MORNING, TOSHIO!
WHAT ?!

AND BREAKFAST IS READY!
I'LL LEAVE THE COFFEE HERE!
THANKS

EHEHEH
?

FOR A MOMENT I COULDN'T PROCESS THE SITUATION..
THAT'S RIGHT, I'M AT HITOMI'S HOUSE


パターン

.....
GOOD MORNING, TOSHIO!
GOOD MORNING!
WHY DON'T YOU SIT HERE, TOSHIO
THIS IS GREAT...
I'm so moved!
WOW
TOAST, TOAST...
DAMN! I'M LATE!
WHAT A DIFFERENCE. LIKE HEAVEN AND HELL...
HEY, WHAT ARE YOU THINKING ABOUT?
EHM...
Come on, Mom, I'm not like Toshio...

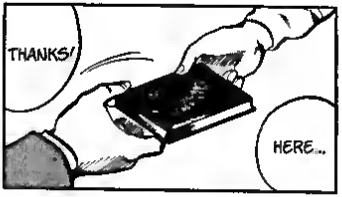
AFTER ALL THE TIMES I CALLED YOU! WHAT ABOUT BREAKFAST?
WHY DIDN'T YOU WAKE ME UP?
I DON'T WANT IT!
ドタドタ
NOTHING EHEHEH!
AHH, I'M LATE!
I'M OFF TO SCHOOL
HAHA, THE NEW BRIDE'S ANGRY!
AI!
バン
MOM AND DAD, I'M OFF TO SCHOOL!

OOPS!
I FORGOT MY NOTEBOOK UPSTAIRS!
AH, IT'S TIME FOR ME TO GO TOO...
FOR THE LOVE OF GOD..
SORRY!
I'LL GO TAKE IT!
!!
はらり
DAMN A! .. WHEN SHE'S BACK, WE'LL SQUARE THIS OUT!
ガチャ

!!

WHAT IS THIS?

.....


THANKS!
HERE...

.....
NOBODY NEEDS ME!

THEN I'M GOING!
BE CAREFUL!

YES!
TOSHIO, WE'RE GOING OVER THE PLAN FOR THE SUGOI ART MUSEUM SURVEILLANCE
TOMORROW IS THE DAY CAT'S EYE'S CARD IS ANNOUNCED
EHM, NOTHING
DAMN.. I LEFT IT AT HOME!
WELL THEN, CAT'S EYE WANTS TO STEAL THE PRECIOUS PAINTING HOUSED IN ROOM 5
NATURALLY CAT'S EYE WILL BREAK IN BELIEVING THAT THE PAINTING IS HELD THERE..
WHAT'S UP WITH YOU?
EH?
flip flip

IF YOU HADN'T FOUND THIS WE'D BE SCREWED!
HITOMI THAT'S FANTASTIC! HERE THERE'S THE WHOLE SURVEILLANCE PLAN FOR TOMORROW!
BUT THE PAINTING WILL BE A FAKE WITH THE REAL ONE IN ANOTHER ROOM.
EH?
WHAT IS IT HITOMI?
THIS WAY WE CAN ALWAYS NAB INFO LIKE TODAY!
SEE? IT WASN'T A BAD IDEA TO KEEP TOSHIO HERE...
OH, NOTHING...

.....
DON'T WORRY!
YOU'RE RIGHT! IT'S DANGEROUS BUT...
IT'S WEIRD... WHERE COULD IT HAVE GONE?
ゴン
ガ
ガ

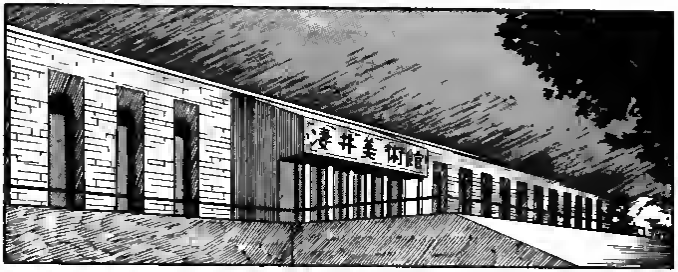
LISTEN, THIS MORNING...
カチャ
コンコン
HITOMI!
AH, SHE'S NOT HERE...
A DIARY...
DIARY

STOP! THIS IS A PRIVACY VIOLATION!
DIARY
I'LL ONLY READ A LITTLE!
EH?
"UNEXPECTEDLY WE HAD TO HOUSE IN TOSHIO IN OUR HOME.."
...MY SISTER WAS AGAINST IT,
SHE SAID OUR JOB WE'LL BECOME MORE DIFFICULT...
JOB?
...BUT I'M HAPPY THAT WE'RE UNDER THE SAME ROOF TOGETHER...

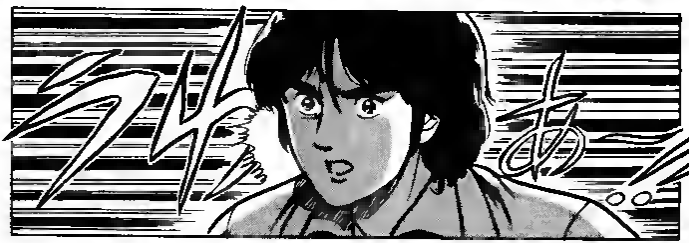
What a stupid face!

UH...
HITOMI...
OOPS..
YOU STUPID... NOSY...
YOU READ MY DIARY!
AAH, I'M REALLY AN IDIOT...

..IT'S ACTUALLY ME!
THE PRYING CAT..
DIARY
scratch
BUT WHAT DID SHE MEAN BY THE JOB BEING MORE DIFFICULT..
MAYBE COFFEE DOESN'T SELL AS WELL WITH A COP IN THE HOUSE..
I APOLO-GIZE!

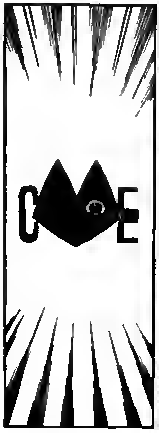


SIGN SUGOI ART MUSEUM



DETECTIVE UTSUMI, THE REAL PAINTING!
WHAT?!

WHAT IS IT?!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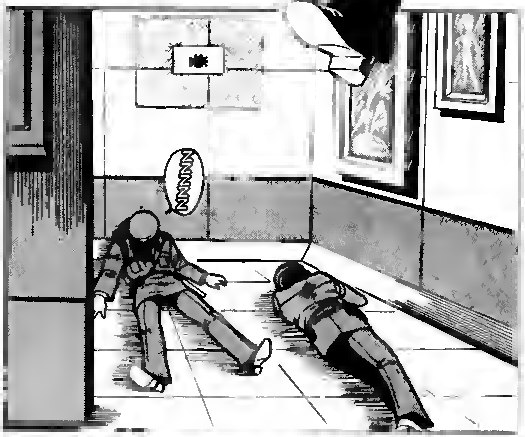

ZZZZZ

TOSHIO, @!!#! WHY THE HELL DIDN'T YOU TELL ME?!
BUT.. HMPH, I'VE ALWAYS HAD THAT NOTEBOOK WITH ME!
THAT'S IMPOSSIBLE!
IT COULD HAVE BEEN CAT'S EYE WHO TOOK IT...
AND YOU LOST THE NOTE! HMPH!
WHAT THE @!@!! HE ESCAPED THIS TIME TOO!
"I'LL GO TAKE IT."
YES..
ARE YOU SURE THAT NOBODY TOUCHED IT?

IT COULDN'T...
"MY SISTER SAID OUR JOB WILL BECOME MORE DIFFICULT..."
...IT COULDN'T HAVE BEEN HER!
I DON'T BELIEVE IT!
YOU'RE NOT ANGRY I CAME IN WITHOUT KNOCKING TODAY?
CLACK
HITOMI...
ANY-THING YOU NEED?
NO, NOTH-ING

GOOD-NIGHT...
GOOD-NIGHT!
IT CAN'T BE...
WHAT A WARM WELCOME! LOOK, I CAN SEE THAT.
OH, IT'S YOU, RAT? THE COFFEE SHOP IS STILL CLOSED!
WHAT'S UP WITH YOU, HITOMI?

YES, BUT...
I TOLD YA THAT LETTING HIM LIVE HERE WAS A MISTAKE!
TOSHIO IS ABOUT TO FIND OUT ABOUT YOU, RIGHT?
EH?
GIVE ME THE NOTE! I'LL TAKE CARE OF IT!
GIVE IT TO ME!
.....
YOU PERVERT
AND YOU... LET ME TOUCH THAT SWEET BUTT IN GRATITUDE! C'MON!
RAT...
THIS TIME I WANT TO DO YOU A FAVOR!

EVEN WITHOUT PROOF. I'M SURE THE KISUGI SISTERS ARE CAT'S EYE!
BUT THERE'S NO PROOF..
AND IF YOU CAN'T ARREST THEM, I WILL!
SIGN IWUNARI POLICE STATION
AND SO, DO YOU WANT TO KEEP SITTING HERE?
.....
EH?
UT-SUMI!
GODDAMMIT, IT ENDED UP IN ASATANI'S DRAWER!
AAAH, MY NOTE!
AND THIS..?

NOTHING IS ALRIGHT!
HEHE HE...
AL-RIGHT...
LISTEN, THAT NOTE WAS INSIDE MY DIARY! WHAT DOES THAT MEAN..?
DIARY? I REALLY DON'T KNOW ABOUT THAT!
YOU READ MY DIARY?! ADMIT IT!
FOOL I DON'T CARE ABOUT YOUR DIARY!
OH, I'M REALLY A MORON..
YOU SNOOP!
And why are you bringing it to a police station?!

瞳と俊夫の、ほのぼのロマンスに注目――！

北条先生、はじめまして。

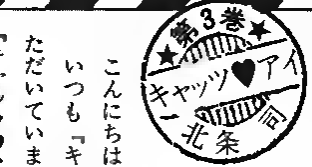
わたしは、いつも『キャッツ♥アイ』を楽しみに生きている、熊本少女です。花の高2♥かれ氏ナシ。二年前、名古屋からこの熊本へ……先生は、九州男児だそうですが、どちらのお生まれですか？（編集部注：北九州の小倉出身です）

『少年ジャンプ』を買いだして、はや三年。わたしは、特にこの『キャッツ♥アイ』が大すきです。絵も、ストーリーも、とってもわたしごのみなのです。大、大、だぁ～～いすき!!　連載が始まったころはキャッツアイと警察とのからみとか、盗みの手口などを中心に、ストーリーが展開していましたが、このごろは、瞳と俊夫の恋のなりゆきや、ほのぼのとした心のふれあいがていねいに描かれているようで、それも楽しみのひとつになっています。「できるならこのままでの巻」や「ジャスト10分の巻」などが特におもしろかったです。先生は男なのに、どうして女の人の考え方や行動を、あんなにうまく、表現できるのですか？　ほんとうは、先生、女じゃないかしらって思ったりもします。

読んでいると、ドキドキ、ワクワクしてくるふたり、瞳と俊夫のロマンスに注目――！　これからもがんばってください!!

熊本県熊本市（高校2年生　17歳）萩原理恵

瞳と俊夫の関係が、気にかかる理恵さんです。



『キャッツ♥アイ』はすごい人気ですね!!

こんにちは、北条先生!

いつも『キャッツ♥アイ』を、楽しく読ませていただいています。それにしても、すごい人気ですね、『キャッツ♥アイ』は——! わたし、いまだに『キャッツ♥アイ』の第一巻が買えなくて、こまっているんです。第一巻の発売日に、ちょうど部活があって、おそくなってしまったんです。学校の近くの本屋さんに直行しましたが、もう売りきれていました。しかたなく、家とは反対方向の本屋さんまで足をのばしたのですが…やはり売りきれ——! 次は一週間後、その次は二週間後と、本が届く日に行っても、すぐに売りきれてしまうらしく、手にはいらないのです。やはり『キャッツ♥アイ』のファンの友人とふたりで「はやく一巻がほし〜〜い!」と、さわいでいます。

聖子さん(上)と、かの女がかいた瞳(下)です。

最後に質問があります。先生の好きな教科と、きらいな教科を知りたいのですが…。(編集部注:すきなのは美術と技術家庭。お裁縫が得意中の得意!?)

栃木県足利市(高校2年生 16歳) 三田聖子

検印省略
著者承認済

■ジャンプ・コミックス

キャッツ・アイ
3鷹は まいおりた！の巻

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乱丁・落丁本はおとりかえいたします。